SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: COLOUR HAIR

CODE NO.: HSL128 SEMESTER: ONE

PROGRAM: HAIRSTYLING

AUTHOR: DEBBIE DUNSEATH

DATE: Sept. 2009 PREVIOUS OUTLINE DATED: Sept. 2008

APPROVED: "Angelique Lemay"

CHAIR, COMMUNITY SERVICES DATE

TOTAL CREDITS: 8

PREREQUISITE(S): NONE

HOURS/WEEK:

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For additional information, please contact the Chair, Community Services
School of Health and Community Services
(705) 759-2554, ext. 2603

I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills related to performing a hair colouring service. Understanding the theory of colour and colour relationships will enable the student to reason the decision of choices and achieve the desired colour results for the client. Identifying and demonstrating application techniques and procedural steps will ensure the student's success in hair colouring

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE: Upon successful completion of this course, the student will demonstrate the ability to:

1. Demonstrate knowledge of colour and its relationship to hair colour. Carry out preparatory procedures and follow safety precautions to successfully perform a hair colouring service safely and effectively.

Potential Elements of the Performance:

- Perform hair and scalp analysis
- Prepare client
- Perform predisposition test
- Interpret test results
- Perform strand test
- Interpret test results
- 2. Use the theory of colour and its impacts on hair when consulting with a client who requests a hair colour change.

Potential Elements of the Performance

- Identify the texture of hair
- Identify the condition of hair
- Identify the porosity of hair
- Describe the "law of colour"
- Identify the chemical changes that occur during the colour service.
- 3. Identify the uses of the five categories of colour product. Describe the limitations and benefits of each category of colour.

Potential Elements of the Performance:

- Identify each of the five colour categories
- Describe the uses of the five colour categories
- Describe the limitations and benefits of the five colour categories
- Demonstrate the application procedure for each of the five colour categories
- Follow safety precautions

4. Identify the physical and chemical changes that occur during a colour service.

Potential Elements of the Performance:

- Identify the molecular weight of colour dyes
- Describe the chemical composition of each of the five colour categories
- Identify the physical changes that occur
- Identify the chemical changes that occur
- 5. Explain the selection process of colour choices knowing the effect each will achieve. Application techniques will dictate final results.

Potential Elements of the Performance:

- Identify client needs(consultation)
- Select colour category
- Perform predisposition test
- Perform strand test
- Demonstrate the physical application of product
- Demonstrate the removal of the product
- Demonstrate the safety precautions

III. TOPICS:

- 1. Theory of colour
- 2. Prelimenary tests
- 3. Interpreting test results
- 4. Five categories of colour
- 5. Key terms
- 6. Application techniques \ safety precautions

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- >< Prentice-Hall Textbook of Cosmetology
- ★ Hairstyling Kit
- → Hairstyling Uniform
- X Large binder, dividers, paper, pens and pencils

V. EVALUATION PROCESS/GRADING SYSTEM:

35% - tests\quizzes

15% - projects

30% - practical testing

20% - final in-school practical exam

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	Grade Point Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR W	Grade not reported to Registrar's office. Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade "C", (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations. Announcements, news, the academic calendar of events, class cancellations, your learning management system (LMS), and much more are also accessible through the student portal. Go to https://my.saultcollege.ca.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.